



JAMIE O'CONNOR
MEZZO-SOPRANO | VOICE TEACHER | MUSIC DIRECTOR
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CURRICULUM VITAE

EDUCATION

University of Alabama 2020
Degree: Master of Music, Vocal Performance

Frost School of Music, University of Miami 2015
Degree: Bachelor of Music, Vocal Performance

CONTINUING EDUCATION

CCM Vocal Pedagogy Institute Certification Exp. 2023

- Respiration and Phonation for CCM Singers
- Resonance and Articulation for CCM Singers
- Authenticity in Performance Practice

NATS National Mentoring Collaborative 2020

- Studio teaching and pedagogy under the instruction of Dr. Nicholas Perna

TEACHING EXPERIENCE

Apex Arts Magnet Program, Applied Voice Instructor/Guest Artist. 2021 – Present

- Private Voice Instructor for up to eleven students per week
- Music Director for *On Broadway: A Musical Revue*
- Music Director for Pop/Rock Vocal Performance Ensemble
- Music Director for Musical Theatre Workshop
- Music Director for Vocal Auditions and Beyond

Carroll County Community College, Adjunct Voice Instructor 2020 – 2022

- Private Voice Instructor for up to ten students per week
- Director for Vocal Chamber Ensemble

TakeLessons.com, Instructor of Voice & Piano 2015 – 2022

- Private Voice Instructor for up to ten students per week

University of Alabama, Community Music School, Voice Faculty	2018 – 2022
<ul style="list-style-type: none"> • Private Voice Instructor for fifteen students per week 	
International School of Music, Voice & Piano Faculty	2020 – 2022
<ul style="list-style-type: none"> • Private Voice Instructor for ten students per week 	
The Music Factory, Chair of Vocal Studies & Voice Faculty	2017 – 2018
<ul style="list-style-type: none"> • Private Voice Instructor for ten students per week • Created the vocal studies curriculum 	
Tallahassee Voice Studio, Instructor of Voice	2016 – 2017
<ul style="list-style-type: none"> • Private Instructor for up to twelve students per week 	
Stubbs' Music Center, Voice Faculty & Piano Faculty	2016 – 2017
<ul style="list-style-type: none"> • Private Voice Instructor and Piano Instructor for twelve students per week 	
Miami Voice Studio, Instructor of Voice	2015 – 2016
<ul style="list-style-type: none"> • Private Voice Instructor for up to ten students per week 	
McDonogh Summer Programs, Music Instructor	2010 – 2014
<ul style="list-style-type: none"> • Taught general music to sixty students per week 	

MUSIC DIRECTING EXPERIENCE

Children's Theatre of Annapolis, Music Director	2023 – Present
<ul style="list-style-type: none"> • Music Director for <i>The Descendants</i> 	
Pasadena Theatre Company, Music Director	2022 – Present
<ul style="list-style-type: none"> • Vocal Consultant for <i>Happy Days</i> • Music Director for <i>Grinch</i> • Music Director for <i>The Wizard of Oz</i> 	

RECITALS PRESENTED

Carroll County Community College Faculty Recital, Westminster, MD	2022
Recital: As If We Never Said Goodbye	
Carroll County Community College Faculty Recital, Westminster, MD	2021
Recital: Songs of Looking Ahead	
McDonogh School Guest Artist Series, Owings Mills, MD	2020
Recital: A Journey Through Song	
McDonogh School Guest Artist Series, Owings Mills, MD	2018
Recital: Visions of Dreams	

McDonogh School Guest Artist Series, Owings Mills, MD 2016
Recital: From Heidelberg to Hanover

McDonogh School Guest Artist Series, Owings Mills, MD 2015
Recital: Evening of Opera & Song

ADMINISTRATIVE EXPERIENCE

Hawaii Performing Arts Festival, Artistic Administrator 2017 - 2019

- Led student recruitment
- Organized audition tour across the US and Canada
- Organized transportation for faculty and staff
- Distribute faculty and student contracts
- Handled performance rights

Hawaii Performing Arts Festival, Director of Admissions 2016 - 2017

- Led student recruitment
- Organized audition tour across the US and Canada
- Distributed student contracts

Hawaii Performing Arts Festival, Webmaster 2016 - 2019

- Maintained and updated the website using Wordpress

TECHNICAL THEATRE EXPERIENCE

University of Alabama Opera Theatre, Stage Manager 2019

- Served as the stage manager for *Amahl and the Night Visitors*

Florida State University Student Opera Society, Asst. Stage Manager 2017

- Served as the assistant stage manager for *Amahl and the Night Visitors*

PRESENTATIONS AND CONFERENCES

National Opera Association Virtual Conference, Poster Presenter 2021

- "Broadening Our Scope in 2021: A Selection of Scenes from Operas of Carlisle Floyd"

HONORS AND AWARDS

- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2020
- Recipient, Paul Houghtaling Scholarship, Univ. of Alabama 2018, 19
- Recipient, Stakely Family Trust Scholarship, Univ. of Alabama 2018
- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2017
- Semifinalist, New York Lyric Opera Theatre Competition 2017, 16

- Semifinalist, The American Prize in Voice – Opera/Operetta 2017, 16
- Recipient, Stewart Senior Honors Recital Award 2011

ADDITIONAL TRAINING

Chicago Summer Opera, Young Artist. 2020 (postponed due to COVID-19), 14
Artistic Staff: Codrut Birsan, Julia Faulkner

Centre for Opera Studies in Italy, Young Artist 2017
Artistic Staff: Darryl Edwards, Stuart Barker

Hawaii Performing Arts Festival, Young Artist 2016, 15
Artistic Staff: Justin John Moniz, Val Underwood, Jennifer Tung

Russian Opera Workshop, Young Artist 2016
Artistic Staff: Ghenady Meirson, Michele Scanlon

Harrower Summer Opera Workshop, Young Artist 2015
Artistic Staff: Carroll Freeman, Christy Lee

University of Miami Frost School of Music at Salzburg, Young Artist 2013
Artistic Staff: Esther Jane Hardenbergh, Deborah Massell

PROFESSIONAL AFFILIATIONS

- National Opera Association (NOA) 2019 – Present
- National Association of Teachers of Singing (NATS) 2019 – Present
- Sigma Alpha Iota 2011 – Present

ROLES PERFORMED

Sandman^	<i>Hansel & Gretel</i>	Chicago Summer Opera	2020
Quiltlover	<i>RSBE - Remove Shoes Before Entering</i> (Ching, Premiere)	University of Alabama Opera Theatre	2020
The Nurse	<i>Juliet</i> (Seward)	UA Opera Theatre	2019
Rosalinda	<i>Die Fledermaus</i>	UA Opera Theatre	2019
Consuelo	<i>West Side Story</i>	UA Opera Theatre	2018
Donna Anna	<i>Don Giovanni</i>	Centre for Opera Studies in Italy	2017
Countess*	<i>Le nozze di Figaro</i>	Hawaii Performing Arts Festival	2016
Marcellina	<i>Le nozze di Figaro</i>	Hawaii Performing Arts Festival	2016
L'Ecureuil/La Chatte	<i>L'Enfant et les Sortilèges</i>	Hawaii Performing Arts Festival	2016
Zemfira*	<i>Aleko</i> (Rachmaninoff)	Russian Opera Workshop	2015
Second Lady	<i>Die Zauberflöte</i>	Hawaii Performing Arts Festival	2015
Alice*	<i>Falstaff</i>	Harrower Summer Opera Workshop	2015
Second Lady	<i>Die Zauberflöte</i>	Chicago Summer Opera	2014
Una Conversa	<i>Suor Angelica</i>	Frost Opera Theatre, University of Miami	2014

SCENES PERFORMED

Birdie^	<i>Regina</i>	Chicago Summer Opera	2020
Angelica^	<i>Orlando</i>	Chicago Summer Opera	2020
Susanna^	<i>Le nozze di Figaro</i>	Chicago Summer Opera	2020
Madge	<i>Picnic</i> (Larsen)	UA Opera Theatre	2019
Jenny Lind	<i>Barnum's Bird</i> (Larsen)	UA Opera Theatre	2019
Juliet*	Ромео и Джульетта (Tchaikovsky)	Russian Opera Workshop	2016
Caterina	<i>L'Amico Fritz</i>	Frost Opera Theatre	2014
Sieglinde	<i>Die Walküre</i>	Frost Opera Theatre	2014
Musetta	<i>La Bohème</i>	Frost Opera Theatre	2014
Countess	<i>Le nozze di Figaro</i>	Frost Opera Theatre	2014
Fiordiligi	<i>Così fan tutte</i>	Frost Opera Theatre	2014
Alice	<i>Falstaff</i>	Frost Opera Theatre	2013

* = Cover

^ = Postponed due to COVID-19

REFERENCES

- **Dr. Robin Rice**
Professor of Voice, Chair of Voice,
Rice University
(713) 348-2835 | robinrice@rice.edu
- **Dr. Paul Houghtaling**
Professor of Voice, Director of Opera Theatre,
University of Alabama
(646) 345-5584 | phoughtaling@ua.edu
- **Mr. Paul Dembowski**
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Anne Arundel County Public Schools
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- **Mrs. Lauren Walker**
Lead Vocal Teacher, Apex Arts Magnet Program
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- **Mr. Eric McCullough**
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