



JAMIE B. O'CONNOR

MEZZO-SOPRANO

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ROLES PERFORMED

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|----------------------|--|--|------|
| Sandman^ | <i>Hansel & Gretel</i> | Chicago Summer Opera | 2020 |
| Quiltlover | <i>RSBE - Remove Shoes Before Entering</i> (Ching, World Premiere) | University of Alabama Opera Theatre | 2020 |
| The Nurse | <i>Juliet</i> (Seward) | UA Opera Theatre | 2019 |
| Rosalinda | <i>Die Fledermaus</i> | UA Opera Theatre | 2019 |
| Consuelo | <i>West Side Story</i> | UA Opera Theatre | 2018 |
| Donna Anna | <i>Don Giovanni</i> | Centre for Opera Studies in Italy | 2017 |
| Countess* | <i>Le nozze di Figaro</i> | Hawaii Performing Arts Festival | 2016 |
| Marcellina | <i>Le nozze di Figaro</i> | Hawaii Performing Arts Festival | 2016 |
| L'Ecureuil/La Chatte | <i>L'Enfant et les Sortilèges</i> | Hawaii Performing Arts Festival | 2016 |
| Zemfira* | <i>Aleko</i> (Rachmaninoff) | Russian Opera Workshop | 2015 |
| Second Lady | <i>Die Zauberflöte</i> | Hawaii Performing Arts Festival | 2015 |
| Alice* | <i>Falstaff</i> | Harrower Summer Opera Workshop | 2015 |
| Second Lady | <i>Die Zauberflöte</i> | Chicago Summer Opera | 2014 |
| Una Conversa | <i>Suor Angelica</i> | Frost Opera Theatre, University of Miami | 2014 |

SCENES PERFORMED

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|------------|---------------------------------|------------------------|------|
| Birdie^ | <i>Regina</i> | Chicago Summer Opera | 2020 |
| Angelica^ | <i>Orlando</i> | Chicago Summer Opera | 2020 |
| Susanna^ | <i>Le nozze di Figaro</i> | Chicago Summer Opera | 2020 |
| Madge | <i>Picnic</i> (Larsen) | UA Opera Theatre | 2019 |
| Jenny Lind | <i>Barnum's Bird</i> (Larsen) | UA Opera Theatre | 2019 |
| Juliet* | Ромео и Джульетта (Tchaikovsky) | Russian Opera Workshop | 2016 |
| Caterina | <i>L'Amico Fritz</i> | Frost Opera Theatre | 2014 |
| Sieglinde | <i>Die Walküre</i> | Frost Opera Theatre | 2014 |
| Musetta | <i>La Bohème</i> | Frost Opera Theatre | 2014 |
| Countess | <i>Le nozze di Figaro</i> | Frost Opera Theatre | 2014 |
| Fiordiligi | <i>Così fan tutte</i> | Frost Opera Theatre | 2014 |
| Alice | <i>Falstaff</i> | Frost Opera Theatre | 2013 |

* = Cover

^ = Postponed due to COVID-19

CONCERT

| | | | |
|--------------|-----------------------------|---|------|
| Guest Artist | As If We Never Said Goodbye | Carroll Community College, MD | 2022 |
| Guest Artist | Songs of Looking Ahead | Carroll Community College, MD | 2021 |
| Guest Artist | Visions of Dreams | McDonogh School Guest Artist Series, MD | 2018 |
| Guest Artist | From Heidelberg to Hanover | McDonogh School Guest Artist Series | 2016 |
| Soloist | The Art of Song | Hawaii Performing Arts Festival | 2015 |
| Guest Artist | Evening of Opera & Song | McDonogh School Guest Artist Series | 2015 |

COMPETITIONS

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|--------------|--|---|------|
| Semifinalist | The American Prize in Voice | Art Song/Oratorio — University Division | 2017 |
| Semifinalist | New York Lyric Opera Theatre Competition | Division I | 2017 |
| Semifinalist | The American Prize in Voice | Opera/Operetta — University Division | 2017 |

EDUCATION / TRAINING

Education: University of Alabama (MM, 2020), University of Miami (BM, 2015)

Training Programs: Chicago Summer Opera (2020, 2014), Centre for Opera Studies in Italy (2017), Hawaii Performing Arts Festival (2015, 2016), Russian Opera Workshop (2016), Harrower Summer Opera Workshop (2015), University of Miami Frost School of Music at Salzburg (2013)

Teachers: Robin Rice, Paul Houghtaling, Robynne Redmon, Susan Williams

Coaches: Laurie Rogers, Caren Levine, Jennifer Tung

Conductors: Caleb Harris, Paul Floyd, Phillip Collister, Codrut Birsan

Directors: Carleen Graham, James Harp, Catherine Turocy